



Section I : Language Study

Q1) Do as directed :

- (1) Identify the type of sentence (5)
Why don't you go fly a Kite? (1)
- (2) Complete the following word chain (1)
inspiring,,,,
- (3) Spot the error in the following sentence and rewrite it (1)
Lanthoi have fascinated by the stories of pioneer women.
- (4) Identify the tense (1)
Who gave you the information?
- (5) Punctuate the following sentence (1)
the authorities decided that revathi's plants deserved the first prize

Section II : Textual Passages

Q2) Read the following passage and do the given activities :

- (1) (1) Complete the web diagram: (1)
..... **Modern Kites**
- (2) Answer the following: (1)
Which is Kite flying day in Gujarat?

Years ago, the harassed mother would often say to her restless son, who needed to be kept busy during his holidays, "Why don't you go fly a kite ?" And the little boy would happily pick up his kite and run out into the field.

That, of course, was in the past when the only kites available were made of kite paper and thin wooden frames. Kite - flying has come a long way since then with the invention of motorised and even fibreglass kites to compete with the old - fashioned kites. Today, kite - flyers can be found in different parts of the world, carrying different types of kites - waiting for the right winds !

Kite - flying has a long history. There are many Greek, Indian and other mythological stories which tell us about human beings wanting to or trying to fly.

Over a period of time, this desire of humans and their imagination probably led to the invention of kites. And it is likely that the box - kites, designed more than a hundred years ago, later inspired others to create power - driven aeroplanes.

In India, however, the tradition of kite - flying has not changed. Be it during the coming of Spring which is celebrated as Basant or during the festival of Makar Sankranti, people of all ages go out into the open to try their luck with their kites. In towns and cities, where open spaces are difficult to find, terraces and rooftops are often used for this traditional sport.

In Gujarat, Makar Sankranti is kite - flying day. Traditionally celebrated on January 13 or 14, it is a holiday when people meet outdoors, 'to cut' each other's kites. This day also coincides with the festival of Uttarayan, when the sun is said to begin its journey to the northern hemisphere. The people of Gujarat celebrate Uttarayan with a lot of enthusiasm and all business comes to a grinding halt for a couple of days. It is also a celebration to mark the end of winter.

- (2) Answer the following question: (2)
How is Kite flying festival celebrated in Gujarat?

- (3) (1) Write synonyms: (1)
- (1) Occur at the same time -
- (2) Happily -
- (2) Write antonyms: (1)
- (1) Happily × (2) Legendary ×
- (4) Do as directed: (2)
- (1) This day also coincides with the festival of Uttarayan, when the sun is said to begin its journey to the modern hemisphere. (Analyse the clause)
- (2) The little boy would happily pick up his Kite and run out into the field. (Rewrite using the adjective form of the underlined word).
- (5) Write a paragraph on different types of kites. (2)

Section III : Poetry

Q3) Read the following extract and do the given activities : (5)

- (1) (1) Fill in the blanks: (1)
- (1) We don't have time to stand The
- (2) Life is full of
- (2) Answer in one sentence: (1)
- What is our life full of ?
- What is this life if, full of care,
 We have no time to stand and stare ?
 No time to stand beneath the boughs
 And stare as long as sheep or cows ?
 No time to see, when woods we pass
 Where squirrels hide their nuts in grass ?
 No time to see, in broad daylight,
 Streams full of stars, like skies at night ?
 No time to turn at Beauty's glance,
 And watch her feet, how they can dance ?
 No time to wait till her mouth can
 Enrich that smile her eyes began ?
 A poor life this if, full of care,
 We have no time to stand and stare.
- (2) Answer the following: (2)
- Why does the poet call our life 'poor'?
- (3) Give an example of alliteration. (1)

All the Best